

Adventures In (Auto) Portraiture via *Encounter* >
devising collaborative processes > * in the presence of a camera >
using poetic prompts & movement direction

*THE ACROSS IS THE IMAGINARY AND THERE IS TALK OF FUTURE with Lia
Mazzari and Jonathan Hallam Battersea Studios, RCA, November 2018
<https://vimeo.com/252973338/7b9b7971a5>
> 3 cameras, witness, instigator, collaborator, poem, movement, improv

*WITH DJ D (2020, London)
<https://vimeo.com/462354516/cf51d3958b>
> 3 cameras, taking turns instructing, poem, rap

JOINT LISTENING - PRIVATE PERFORMANCE (2021, Tusheti Mountains, Georgia)
<https://69pleasuredome69.bandcamp.com/track/omalo>
> two headphones via splitter connected to the microphone of a zoom recorder > live vocals followed
by feedback and interpretation

Audio For Radio Shows and Sonic Interventions >
ragamash & conceptual enquiries into the post-linguistic swirl

D Stap Fis, audio piece, 2023
<https://69pleasuredome69.bandcamp.com/track/d-stap-fis>
> cyrillic script in text-to-speech engine bolobolka > voiced by AI Irina > coding rhythms

MILLIONMOUSE A TUNER, 2020
<https://extra.resonance.fm/series/millionmouse-a-tuner>
radio residency at Resonance.extra.fm > weekly show > field recordings, experimental narration,
ragamash mixes, polyrhythmics including fantasy language
and hearsay from IRL and the World Wide Web (5/6)

TECNOLOGIA, audio intervention, 2020
<https://69pleasuredome69.bandcamp.com/album/non-native-tongues-for-a-fantastical-mind>
> appearing at random in the station's schedule in an infinite stream of untranslatable, rhythm
seeking and intense exclamations disrupting linearity and seeking to challenge the anglocentric
with non-native tongues

Zafraan Caravan, Radio Workshop, 2023
realised with the members of the Anou collective during our Residency in Fez, Morocco,
with Cashmere Radio from Berlin
<https://cashmereradio.com/episode/zafraan-caravan-radio-workshop/>
> radio as a social sculpture with a focus on inclusion of multiple voices via broadcast
interruptions > spontaneous and real time insertions consisting of different languages and sounds
captured by multiple mics at hand and a looper roundtable style, with additional content brought
into the room via minijack-to-smartphone.

Events and site-specific explorations

curated by Anastasia Freygang

sonic social / [movers' sonic social](#) > House Of Anetta, Venue MOT, St Giles Barbican, Horse Hospital
an event series formed in 2023 featuring new music, dance improv and social explorations based on
rhythm, timing, connectivity and space.

soft beach > three iterations of site-specific happenings organised during the lockdown season 2021
on hackney marshes > featuring performance artists and musicians active in london on a blooming
shore

UNISON aka Floating Assembly > <https://younite17or.tumblr.com/ABOUT> > 2014 -2019 workshops,
readings, sound and installations in a former lifeboat 3,5 x 8 meters nomadically cruising on
london's rivers > hosting public sessions and artists in residency as a small-scale, floating off-
shoot of the late independent project space > Anatomus' Abode 2012-2015 in Limehouse formerly run by
Lee Fükke and Anastasia Freygang

L'honneur de timur > 2010-2013 movement, text and textile project founded in Paris in 2010 >
somatic experiences through landscape, body movement and time > produced imprints on garments made
of raw silk > colouring and imbuing a timestamp > public showcases introduced dance videos and
poetry that were created in the process and grew into a community driven event format > called
HIAS Health In the Arts > curating and hosting events and workshops with a focus on somatics,
listening and experimenting body, space, time and engagement with holistic arts until 2018

selected (*Hybrid*) Publications > text, voice and *quasi* documentary

JUST KICKS, (2019) audio and text publication
<http://thiscontainer.bandcamp.com/track/pg14-just-kicks> > movement instruction audio script for
two movers and one camera published in THIS CONTAINER (Rile Space), Bruxelles, Belgium

LIPREADER, (2020) audio and video production
<https://vimeo.com/693151514> > a fantastical video collage cum soundpiece aired at Wave Farm in NYC
and Resonance Extra in london the video was part of the collective exhibition ~ You~ brought
together by Christian Migone.

Dont let them break your heart (2016) video exclamation
<https://vimeo.com/228363724>
text on screen refilmed and narrated in two voices > mingle mob, glances for hierarchy, no reply at
first till you got the ranking > speaks through your screen

Fairplay Adolescent (2019) text on paper
<https://www.boilerhouse.press/wretched-strangers> > J T Welsch and Ágnes Lehóczky have assembled an
anthology to mark the vital contribution of non-UK-born writers to England's poetry culture.

I HAVE FEELINGS FOR PEOPLE I ALREADY KNOW (2020) workshop and text
> using a a dynamic text based prompt written and facilitated by Anastasia Freygang 15 students of
the Royal College Of Art London came together for three days to explore ideas to do with belonging
and recognition > activating excercises included taking a present stance to face and mirror
eachother > tracing how familiarity allows for bonds and recognition > using texts, listening and
perceiving to create a setting for exchange and conversation that turns to gestures for the camera

Da Age Before Da Storm (2015) video collage
<https://vimeo.com/197203822> > woman with a video camera > collected impressions of streetscenes in
Berlin > screened at Boddinale at Loophole Berlin + Artist Talk 2015